

The image is a symmetrical composition featuring two identical piles of trash, likely representing a landfill or a place of environmental degradation. Each pile is topped with three simple wooden crosses, suggesting a memorial or a place of spiritual significance. The background is a dramatic sky with soft, white clouds against a blue backdrop. The overall tone is somber yet hopeful, as the text suggests a path to redemption from this state of 'mess'.

COME JOIN US!

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RESTORED

FINDING REDEMPTION
IN OUR MESS

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