

A large, chaotic pile of trash and debris, including plastic, metal, and wood, dominates the lower two-thirds of the image. Atop this pile, three simple wooden crosses are planted, standing out against a bright blue sky with wispy white clouds. The scene is a powerful visual metaphor for finding redemption or restoration amidst a world of mess and waste. The text is overlaid on the trash pile in a clean, white, sans-serif font.

RESTORED

FINDING REDEMPTION
IN OUR MESS