

A large, chaotic pile of trash and debris, including plastic, metal, and wood, dominates the lower two-thirds of the image. Atop this pile, three simple black crosses are planted, standing out against the sky. The background is a clear blue sky with some light, wispy clouds. The overall composition suggests a theme of redemption or restoration amidst a state of decay or mess.

RESTORED

FINDING REDEMPTION
IN OUR MESS